Lecture 3:

FM Transmitters & Receivers

Lecture Plan

- •Review of Previous Lectures
- •Frequency Modulation FM Transmitter
- •FM Demodulation Techniques FM Receiver
- Conclusions & Discussions

Lecture Notes are available from: http://homepages.unl.ac.uk/~taghizas

Review of Previous Lectures

•WHAT is Modulation and WHY we Modulate ?

Modulation is a PROCESS by which the properties of one signal is made to vary the properties of another signal!

Signals are variation of Electrical Current or Voltages over time.

Signals have basically THREE basic properties

Amplitude Phase Frequency

A Typical Signal: A Sinusoidal Signal

$$x(t) = A \sin(\omega t + \theta)$$



- A: Is the Amplitude ω : Is the Frequency in Radians
- θ : Is the Phase in Radians $\omega = 2 \pi f$ *f is the Frequency in Hz*

Why Modulation ?



Speech \Rightarrow 300Hz

Wavelength

$$\lambda = \frac{C}{f} = \frac{3 \times 10^8}{300} = 1000 Km$$

Size of the Transmitter Antenna:

$$L = \frac{1}{10}\lambda = 100 \, Km$$

Contd...

•Reduction in the Size of Antenna

•Multi-Signal Transmission over the same channel

•Less effected by Noise

How To Increase The Frequency?

 • We Select a known signal (e.g. Sinusoidal) and KAKE it TO CARRY the SPEECH signal !
 How? This is what we call Modulation.
 • We Can Make the Amplitude of the Sinusoid To carry it → Amplitude Modulation

 We Can Make the Frequency of the Sinusoid To carry it → Frequency Modulation

• We Can Make the Phase of the Sinusoid To carry it -----> Phase Modulation

Amplitude Modulation

$\begin{aligned} x_{A.M}(t) &= A_c [1 + K m(t)] \cos \omega_c t \\ &= A_c \cos \omega_c t + K A_c m(t) \cos \omega_c t \end{aligned}$





ANAMA Graphical Illustration



FM Demodulation

Modulation occurs in the TRANSMITTER Station. We have so far managed to CONVERT our MESSAGE signal, m(t) into a suitable form for transmission.

What is remaining is to design the **Receiver**. This is called the **Demodulation** Process.

Demodulation is the process that happens in our **RADIOS** – i.e. **the RECEIVER**.

FM Demodulation

The Receiver Antenna detects this:



The Demodulator should generate this:



FM Signal, *x_{FM} (t)*

Message Signal, *m(t)*

FM Demodulation Techniques

- FM Discriminator (Slope Detector)
- Zero-Crossing FM Detector
- Travis Discriminator Tutorial No.1
- Foster-Seeley Discriminator Tutorial No.1
- Phase Locked Loop Detector Workshop No.1
- Ratio Detector Student Investigation

FM Discriminator (Slope Detector)

Overall Block Diagram



How Does The Discriminator Works?



FM Discriminator (Envelope Detection)



The Complete Circuit For: FM Discriminator (Slope Detector)



Message Signal

FM DemodulationZeroCrossing Detector

Limiter FM Signal Differentiator **Rectifier** Pulse Generato Low Pass Filter

Message Signal

FM Demodulation Complete Zero Crossing Detector



Conclusions & Some Observations

- The process of Modulation changes the properties of one signal with respect to another signal.
- Two Examples of Modulation process is AM & FM.
- AM & FM are both very simple to Realize
- AM is more SENSITIVE to noise and interferences than FM
- FM uses 88 MHz to 108MHz band, AM uses 300KHz to 3MHz.

Next Lecture All Notes are available from the Web Site

• Effects of Noise in:

• FM & AM Systems

Note:

Please read the notes from the Web site before the next lecture.



- A Detailed list of references which have been used to prepare these notes are available from My Web Site.
- The Workshop for FM will be carried out Next Week.

Finally.....

Thank you for Listening